



A successful vocal audition is required for admission to the School of Music and ability to declare a music major.

Semester 1			Semester 2		
Credits	Success Marker		Credits	Success Marker	
MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0	*MUSP 110: Secondary Piano may be substituted for group piano with faculty consent
MUTC 101: Theory I	2		MUTC 102: Theory II	2	
MUTC 103: Aural Skills I	2		MUTC 104: Aural Skills II	2	
MUSP 101: Beginning Group Piano*	1	Ensembles (7 hours): 5 hours from MUSE 345 or 342 (based on audition placement)/ 2 hours in other ensembles	MUSP 102: Intermed Group Piano*	1	^2 courses from MUHL 22x can fulfill one Creativity and Critical Analysis and one general Knowledge Domain (KD)
MUSP 214: Voice	2		MUSP 214: Voice	2	
Ensemble (300 level)	1		Ensemble (300 level)	1	
Foundational Study	3		Foundational Study	3	
Knowledge Domain^	3		Foundational Study	3	
			Knowledge Domain^	3	
Total hours	14		Total hours	17	
Semester 3			Semester 4		
Credits	Success Marker		Credits	Success Marker	
MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0	Admission to Music Teacher Licensure Program through Functional Musicianship Exam and Content Interview
MUSP 103: Advanced Group Piano*	1		MUSP 103: Advanced Group Piano*	1	
MUED 150: Intro to Music Ed	1		MUTC 202: Theory IV	2	
MUTC 201: Theory III	2		MUTC 204: Aural Skills IV	2	~sophomore proficiency exam
MUTC 203: Aural Skills III	2		MUSP 214: Voice~	2	
MUSP 214: Voice	2		MUSP 206: Diction for Singers II	2	***EPFE 201 and BKST 211 fulfills one Society and Culture KD, and Human Diversity Req.
MUSP 205: Diction for Singers I	2		MUED 250/251: Elem Methods/Clinicals	4	
Ensemble (300 level)	1	***PSYC 102 fulfills one Society and Culture KD Req.	Ensemble (300 level)	1	
PSYC 102***	3		EPFE 201 or BKST 211***	3	
Foundational Study	3				
Total hours	17		Total hours	17	

Notes: MUSP 103 may be repeated. Two semesters of MUSP 103 (or MUSP 110) is required.

Semester 5			Semester 6		
Credits	Success Marker		Credits	Success Marker	
MUSC 99: Recital Attendance	0	**Education Courses: EPFE 400; EPS 405, ETRA 422 or ETR 440, and SESE 457	MUSC 99: Recital Attendance	0	
Elective: MUTC or MUHL	2-3		MUTC 301: Th V OR MUHL 323: MH III (see note)	2 - 3	
MUHL 321: Music History I	3	EPFE 400 fulfills one Creativity and Crit. Analysis KD and one Writing Intensive Req.	MUHL 322: Music History II	3	
MUSP 314: Voice	2		MUED 352/353: Secondary Methods/Clinicals	4	
MUSP 335: Conducting I	2	Apply for Student Teaching	MUSP 337: Choral Conducting	2	
MUED 350/351: Mid School Methods/Clinicals***	4	***MUED 350 fulfills one Writing Intensive Req.	MUSP 314: Voice	2	
Education Course **	3		Ensemble (300 level)	1	
Ensemble (300 level)	1		Education Course **	3	
Total hours	17 - 18		Total hours	17 - 18	

Notes: If choosing MUHL 323 (3 credits, Fall only), move one Education Course to Sem. 6 (total of 18 sem. hours) and take MUHL 323 in Sem. 7

Semester 7			Semester 8		
Credits	Success Marker		Credits	Success Marker	
MUSC 99: Recital Attendance	0		MUED 490: Student Teaching PK-8	6	Students are not allowed to take any additional NIU coursework when enrolled in the student teaching semester.
MUSC 399 A: Senior Recital	0		MUED 495: Student Teaching 6-12	6	
MUSP 314: Voice	2				
Ensemble (300 level)	1				
MUTC 308: Choral Arranging	2				
Education Course **	3				
Education Course **	3				
Knowledge Domain	3				
Knowledge Domain	3				
Total hours	17		Total hours	12	

Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester to discuss course scheduling; a meeting with the Coordinator of Music Education is also recommended. All requirements are subject to change by NIU.